

БАЛЛАДА О ВОЕННЫХ ЛЁТЧИЦАХ

Из кинофильма "В небе ночные ведьмы"

Ноты с сайта www.notarhiv.ru

Слова Евг. ЕВТУШЕНКО

Музыка Е. КРЫЛАТОВА

Сдержанно *mf*

нар

Ко - гда вы пе - сни

на зем - ле по - ё - те, ти - хо - неч-ко вам не - бо под-по -

ёт. По - гиб - ши - е за Ро - ди - ну в по - лё - те,

Набор нот - Владимир Захаров. Транспорт нот - Александр Кондаков.
Также ноты можно найти на сайте www.notarhiv.ru

БАЛЛАДА О ВОЕННЫХ ЛЁТЧИЦАХ

мы веч - но про - дол - жа - ем наш по - лёт. Мы

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with a melody that is mostly eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

ан - ге - ла - ми ста - ли по - не - во - ле, ро - ня - я с крыль - ев

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note pattern in the right hand. The key signature remains two flats.

пё - рыш - ки в ле - са. И в чис - том не - бе, слов - но в чис - том

The third system of the musical score. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note pattern in the right hand. The key signature remains two flats.

по - ле, у - слы - ши - те вы на - ши го - ло - са.

The fourth and final system of the musical score. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note pattern in the right hand. The key signature remains two flats.

БАЛЛАДА О ВОЕННЫХ ЛЁТЧИЦАХ

Притив

f

Мы во - - - все не те - ни без - молв - ны - е, мы -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* is present in the piano part.

немного замедляя

mf

ве - - - тер и крик жу - рав - лей, по -

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment features a more active right hand with eighth-note patterns. A dynamic marking of *mf* is present. A hairpin symbol indicates a slight decrescendo.

в темпе

гиб - ши - е в не - бе за Ро - ди - ну ста -

The third system of the score shows the vocal line continuing with a melodic phrase. The piano accompaniment has a more rhythmic feel with eighth-note patterns in the right hand. A dynamic marking of *mf* is present.

1, 2.

но - вят - ся не - бом над ней.

The fourth system concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand. A dynamic marking of *mf* is present.

БАЛЛАДА О ВОЕННЫХ ЛЁТЧИЦАХ

The image shows a musical score for a song. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line has a repeat sign with a first ending and a second ending. The lyrics 'Мы //ней.' are written under the vocal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The bass line has a 'p' marking. The second ending of the vocal line is marked with a '3.' above it.

Мы заживл сгорали в самолётах,
Как факелы Победы вам светя,
Тонули с парашютами в болотах,
Но воскресали, всё-таки летя.

За всех детей летели сквозь метели,
За всех детей — сквозь тысячи смертей.
Хотя в короткой жизни не успели
Баюкать наших собственных детей.

Припев.

Мы стали небом, стали облаками,
И, видя с неба наш тревожный век,
К вам тихо прикасаемся руками,
И думаете вы, что это снег.

Мы дышим, согревая птичьи гнёзда,
Баюкаем детей в полночный час.
Вам кажется, что с неба смотрят звёзды,
А это мы с небес глядим на вас.

Припев.